

BEST EDITORIAL CARTOON

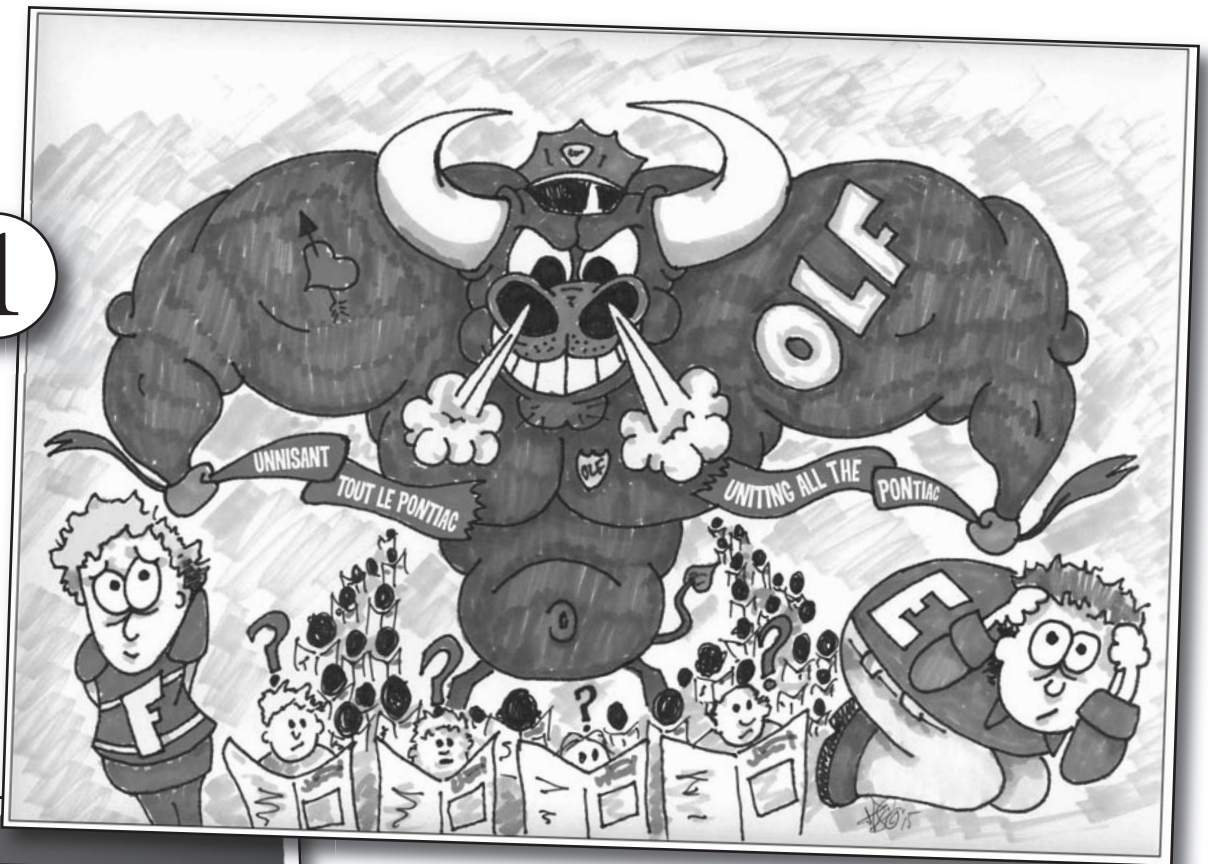
JESSE CLOUTHIER

Pontiac Journal du Pontiac

The cartoon related clearly and directly to the editorial, and was outstanding in graphic design — it jumped off the page at the reader. Top marks on originality, a very creative way of expressing the issue, and overall design. Style and presentation also ranked high. Humour (which wasn't really the point here) and punch line were a bit lower.

Overall, a very effective cartoon on a very crucial issue, and one that stood out clearly above the other three entries.

1



2

MEGAN WHYTE

The Eastern Door

Originality and punch line ranked highest, followed by creativity and style. Design, humour and presentation were the weakest elements, and this also lost points because the four lines of text in the lower right were *very* hard to decipher. The tie to the editorial was there, but could have been stronger.

ROSS MONTOUR

lori:wase

The cartoon related to the editorial, but not all the details were clear to this outsider. Humour was sardonic but fine, and creativity and style were also well done. This ranked highest, though, on originality. Design, punch line and presentation were weaker.

3



Judge: Dave Gordon, Vice President, ISWNE & Professor Emeritus, University of Wisconsin-Eau Claire, Altoona, WI • Number of entries in the Best Editorial Cartoon category: 4