

BEST PHOTO ESSAY

Some really excellent entries in this category! Photo essays, to succeed, ideally take the viewer to the location and places them into the scene, makes them feel as if they had been there. A strong photo essay should, among other things, document and preserve a moment in time, convey emotion, mood, narrative, illustrate ideas and messages, and tell a story in pictures. These three winners succeed at this very well.



July 20 - July 26, 2016

The Low Down to Hull & Back News

Page 12

A midsummer night's dream dinner

Above: Chef Wapokome Kiel gets up close and personal with the goats of Michèle Labelle and Bob Fraser's farm in Lacelles. The couple hosted 15 chefs from across Quebec, in addition to Kiel from Wakefield, who harvested the best of summer's bounty of four farms around La Pêche then went wild in the kitchen to produce a midsummer feast.

1

**ADRIAN KIVA,
MELANIE SCOTT,
ERIC VILLAIN**

The Low Down to Hull & Back News

Makes me want to be there! Excellent choices to tell the whole story, great variety of images. Strong composition in all, great color, strong subjects, very naturally presented, very real. The food images are very well styled and smartly executed. Nice job! Technically, very well done, good use of depth of field, framing and overall choice makes for a first class photo essay.



PAGE 4

WEDNESDAY, FEBRUARY 10, 2016 CHRONICLE-TELEGRAPH

Charlesbourg Carnival parade features Nordic symbols

DANIELLE BURNS
DANIELL@CCTONLINE.COM

The Winter Carnival parade in Charlesbourg featured Nordic symbols such as walrus, reindeer, narwhals, icebergs and muskoxen (parade of muskoxen). The weather on Saturday night was ideal, with temperatures just below freezing and a picture-perfect amount of snow to set the atmosphere for a Carnival which celebrates all things frosty. However, classic carnival symbols were also present, including the Queen and her courtiers, and the Jost de verre (glass jousting) - Burlesque. Sporting a red parka and a cowboy hat, the parade's Major Régis Lalonde made an appearance at the head of the parade.

There were some frisks that didn't seem to fit the message either in some parade watchers. An opposing white tree trunk was draped with a large red sash.

Heckle that easily resembled dripping blood. A burlesque Carnival float included a string man, and another that featured a white sash (or were they stripes?). Not once did I notice that someone had imbibed a bit too much carbon (the famous high-spirited Carnival drink). A truly family-oriented event showcasing some of Canada's exotic glacial themes, the parade provided good natured fun with lots of Carnival horns blaring.



2

**DANIELLE BURNS,
CASSANDRA
KERWIN**

Quebec Chronicle-Telegraph

A lot of things going on here! Exciting, colourful, interesting and well documented. It can be difficult to get good results with events of this nature. Too little "control" of what's happening forces the photographer to be alert, fluid, fast and intuitive. A good variety of shots tell me what I want to know about this carnival. Good choices, well done.



Page 10

The Low Down to Hull & Back News

Jan. 27 - Feb. 2, 2016

Into the wild with 'Ed the Sled'

Story and photos by Joel Balsam

Bark, howl and screams your ears are here associated with a dog and a sled. This is their life, screams O'Brien over the howls. "These dogs just want to run, they just want to run, they just want to run."

The ten-to-twelve day journey will take them over treacherous hills, rivers, and mountainous paths until they arrive at the traditional hunting territory known as the home of the sled dogs. Leslie Soutney who will also be making the trip, spends her time in Kaskapoville living, and ready to get fresh spring water and making the occasional Algonquin crafts and dog sleds. "It's a trip the mukluks on O'Brien's feet. It's a trip along her gorgeous eight-month-old Alaskan Malamute companion. With the dogs howling and jumping, my legs numb from the cold, and my heart racing, I try to prepare my camera before the trio takes off down the driveway and the trio takes off down the driveway and the trio takes off down the driveway. It's not easy, I reassure myself, these dogs just want to run.

Consider cracks from top right to bottom left. O'Brien, who lives in Frederick Lake, gives a big cuddle to his sled dog, Ed, who is likely to be making his last big trip. Hearty, brown and downy, Ed is a black and white malamute, and Alaskan Malamute. Hearty, brown and downy, Ed is a black and white malamute, and Alaskan Malamute. Hearty, brown and downy, Ed is a black and white malamute, and Alaskan Malamute.

3

JOEL BALSAM

The Low Down to Hull & Back News

Love the cover shot! Great expression on the face of the one dog on red leash. Can't always predict what you'll get with animals, so, good capture. The black and white images inside add to the story I think. Gives it a gravitas that colour may not have done so well. More of a documentary look, which is appealing here. Ed's interaction with, and love for his dogs is very apparent. The enthusiasm shown by the sled team is shown clearly. Typically, a blurry image isn't a positive quality but, here, the slightly blurred quality of some shots impart a sense of timelessness and reality. Overall an enjoyable photo essay, and one that left me feeling like I'd learned something new!