

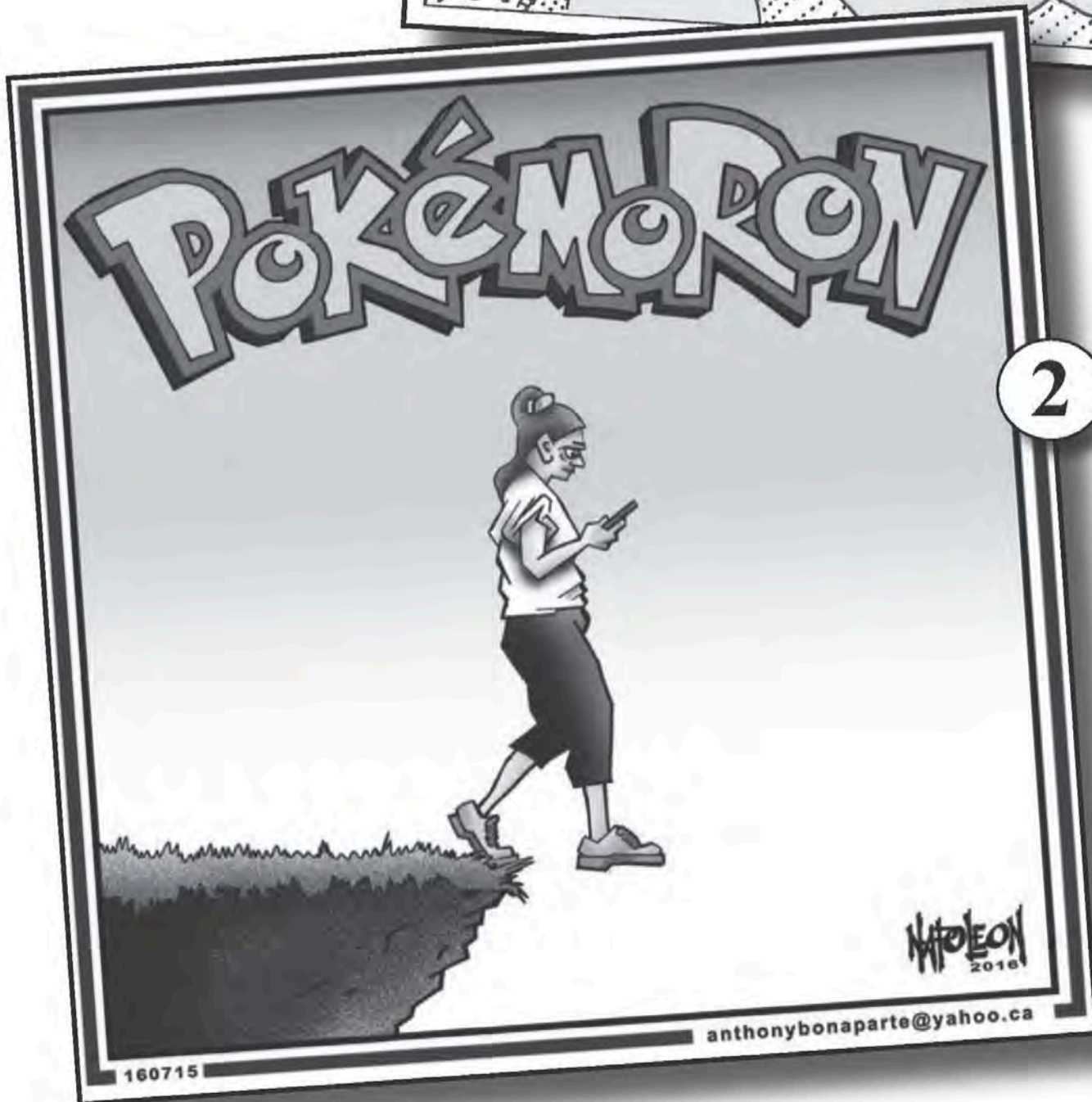
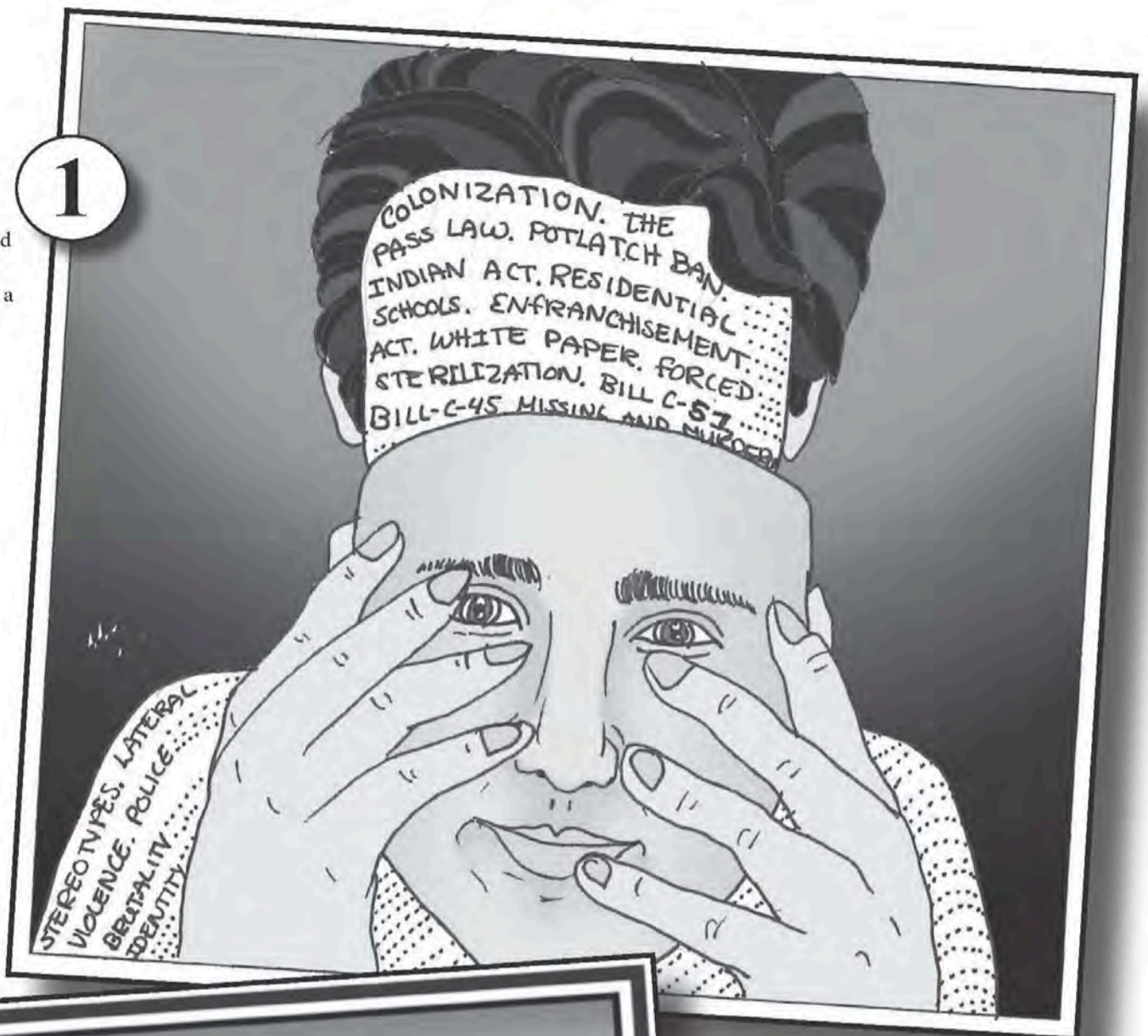
# BEST EDITORIAL CARTOON

The two place winners had visually appealing entries. The difference between them, in my mind, was that the first-place entry related to the accompanying editorial while the second-place entry, though nicely done artistically, appeared in an editorial vacuum.

## MEGAN WHYTE

### The Eastern Door

Creative approach to the topic stressed early in the accompanying editorial. Art work was well done and conveyed clearly a chronicle of abuses.



## ANTHONY BONAPARTE

### The Suburban (City Edition)

Very visually appealing but it has no connection to anything on the editorial page and lacks context. A reader might well understand the cartoon's meaning without caring much one way or the other about it.