

BEST AGRICULTURAL STORY



"The 14 submitted entries were all of the quality of being a "first place" winner. However, I chose the three winners based on my perception on how they related to very important global subjects, whether it was a farmer jailed in Lebanon without charges; or showing the similarities between farmers and the "99%" who have started a quiet revolution showing how the 1% super-rich control the destiny of all. Finally, the explanations to 4-H'ers about the perils and pleasures of beef farming must be expanded to include all segments of agriculture life. Even though agriculture does not appear to be providing the "returns" to the hard working farmers that it should, the real message which must be projected is "hang in there". Times will change and the independent farmer will regain their prominence as more attention is paid to quality and an organic base rather than chemical filled low cost food." - Maurice Rees



Page 12 - Quebec Farmers' Advocate / December 2011

Protestors camped outside in downtown Montreal as part of the worldwide "Occupy" movement, aimed at bringing light to the glaring gap between rich and poor. Although they may go about things differently, radical protestors and farmers may share much in common.

Farmers and Occupy protesters have much in common

APRIL STEWART Quebec Farmers' Advocate

An interesting comparison showing the similarities which exist between farmers and an urban based population which finds itself within 99% of the world's population, yet at the mercy of the 1% super rich.

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ANDREW McCLELLAND

Quebec Farmers' Advocate

A well written story accompanied by a great photo explaining what happens when the Canadian Government does not become pro-active to help a member of the "non-corporate" farming community. When events like this happen the agriculture community must become more vocal and rally more support from within the agriculture community about their segment of agriculture in addition to growing a new business is well documented. The reporter did an excellent job of conveying all aspects of the subject matter.

MEREDITH CLOSS Quebec Farmers' Advocate

To entice more 4-H'ers to continue their education and become "the farmers of tomorrow" more initiatives must be undertaken to provide our youth with more information upon which they can make "life-choice" decisions.

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4-H weekend shows the perils and pleasures of beef farming



Judge: Maurice Rees, Publisher, The Shoreline Journal, Maitland, NS • Number of entries in the Best Agricultural Story category: 14

BEST ARTS & ENTERTAINMENT STORY



Cree Artist
Tim Whiskeychan
Age: 43 years old
Born: February 12, 1968
Son of: (the late) Harry Whiskeychan and Laura Sackabutscur
Married to: Bertha Dixon
Father of: Emma Jane, 6
Home community: Waskaganish, Quebec

Creative gem

Tim Whiskeychan employs numerous mediums to explore his artistic visions

By Pierre Coulombe

Tim Whiskeychan is a productive and prolific artist and generalist of sorts when it comes to the visual arts - he's a painter, illustrator, sculptor and craftsman. Many samples of his work are displayed in his hometown of Waskaganish and throughout the greater James Bay community.

Fluent in three languages, Whiskeychan is able to keep his mod-

art galleries, and traveled as far as Normandy, France. His work includes sculpture (metal and granite), oil and acrylic painting, watercolour, stained glass

"WHISKEYCHAN IS PROUD TO SAY THAT HE'S USING THE SAME PAINTBRUSHES FOR OVER 20 YEARS"

I was enthralled by a large stained-glass project, which adorns the local school library in a beautiful and appealing light of soft colours. The work features

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PIERRE COULOMBE The Nation

First of all, this was my favourite article from a layout positions. Big, colourful drawings, photos with the artist and his work, and the artist and his daughter. The story not only explained artist Tim Whiskeychan's passion for art, but also his passion for life and family. I enjoyed the fact that reporter Pierre Coulombe seems to get to know the artist - the fact that he went to college to improve his technique and ended up getting so much more out of the education. Excellent story and worth first place.



Montreal's Godspeed awakens Rupert Hills

might be no Arcade Fire - or at least no paved road for them to walk on.

And the entire Montreal indie rock surge that took over the airwaves and iPods of the college twenty-somethings throughout most of the mid to late 2000s probably wouldn't have surfaced without the work Godspeed put into the Montreal scene in the 1990s.

And still, the progressive experimental rock band surpasses their successors. Godspeed's sound is dark, beautiful and spans forever. Godspeed is no ordinary band, but of an artistic entity, and Godspeed's dark and se-



Godspeed You Black Emperor on stage at the Rupert Community Centre April 26. Trevor Greenway photo

been infected with the band's gift for the Rupert Community - bouncing around on stage, the dreary, pessimistic, eerie, post-apocalyptic seen in the movie is Godspeed's dark and se-

what seemed like a never-ending story of melancholy and hopelessness.

It wasn't a typical Godspeed show, either, as there were many non-fans at the show - and that was the point of it all, says Cawdron.

"There were people that that were four (years old) and 84," he said, speaking from the next tour stop, Montreal. "It was nice and intimate."

Nadine Doolittle and Tim Butler were among those non-fans who were completely blown

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TREVOR GREENWAY The Low Down to Hull & Back News

At first, I was not impressed by the way the article started on the front page and then turned. There should have been a graphic or photo in order to capture the reader. However, when the story turned to page 8, the writing style and enthusiasm from reporter Trevor Greenway was a winner. I never heard of the band Godspeed before, but after reading this story, I want to find out about them - that says a lot for the writing.



11 Best looks for 41-weekly hip-hop dance class, which is highly popular among youth in Igloolik.

JUSTIN NOBEL Nunatsiaq News

I loved the layout of this story. Five photos, plus a head shot of writer Justin Nobel. In a short amount of space, we learn a great deal about various rappers and dancers trying to make it to the next level. They are also faced with the day-to-day struggles of life while following their dreams. Will they make it? Who knows, but at least they're out there trying.

3

Judge: Jeff Hurst, Editor, Cambridge Times, Cambridge, ON • Number of entries in the Best Arts and Entertainment Story category: 21