

BEST EDITORIAL CARTOON

The creative talent in these cartoons is nothing short of phenomenal. The themes chosen, the drawings themselves, and the colours used all add to the richness of the entries, and all are successful at depicting their views.

ANTHONY BONAPARTE

The Suburban City Edition

Although this cartoon was written for a specific situation, any mayor - or indeed, any political aficionado - could see him or herself in it, and that understanding, as well as memories of Rob Ford, gives rise to chuckles. Well done!

1



MEGAN WHYTE

The Eastern Door

This is a beautifully rendered cartoon, which shows the reality of the Aboriginals' desire to protect their area from environmental harm and to be part of Canada, as well as preserving their culture.

2

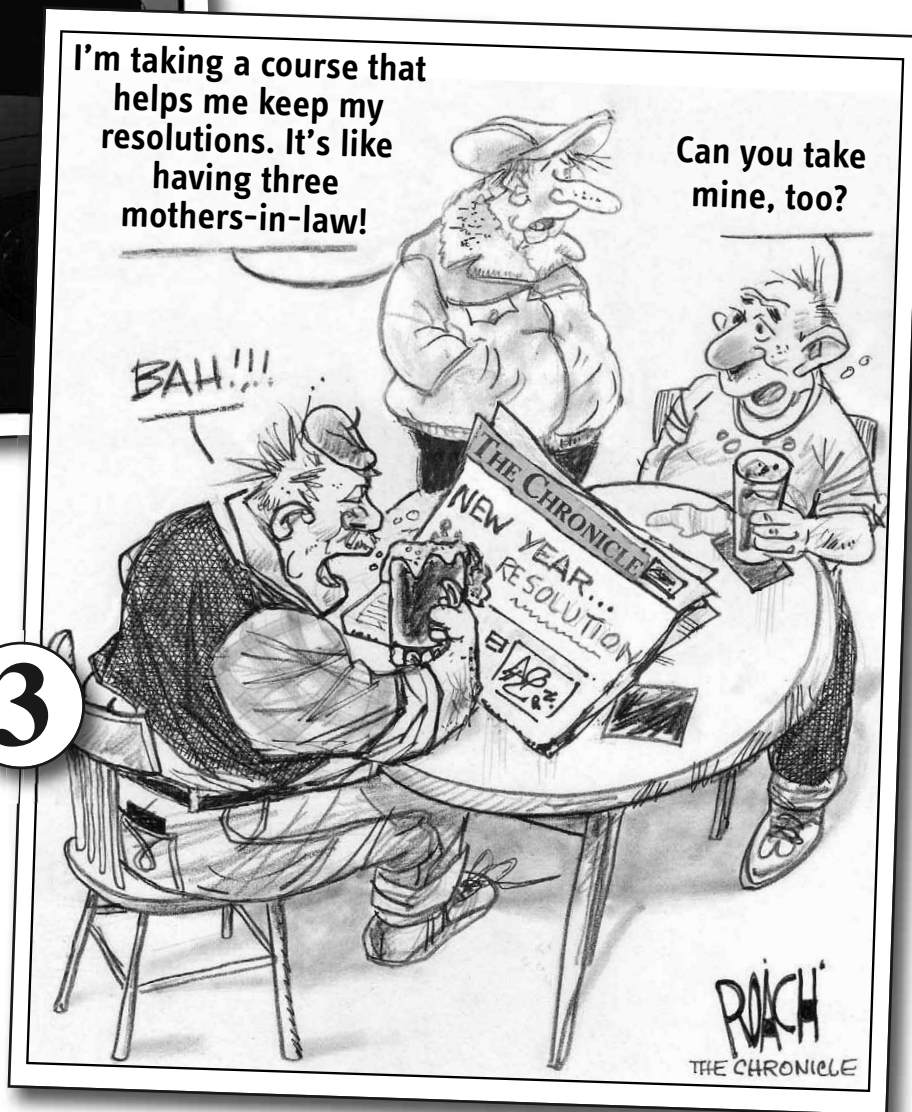


STAN ROACH

The Chronicle

Readers will be able to identify with the difficulty of keeping resolutions, so this cartoon will be understood universally.

3



Judge:Theresa Seraphim, Multimedia Editor, Cold Lake Sun, Cold Lake, AB • Number of entries in the Best Editorial Cartoon category: 5