

BEST ARTS AND ENTERTAINMENT STORY

This was an extraordinarily difficult category to judge. Every story was unique. Every story was an expression of a grassroots regard for culture and, as such, a reminder that arts and entertainment begins at home. Through exceptional writing and unique expressions of genuine enthusiasm for the subject matter, each of the winners connects individual communities with the larger culture of which they are a part. Sometimes the writing is cheeky and spirited; sometimes it is serious and forceful. But in each case it grips the imagination and takes the reader to a moment, a place, a set of circumstances that were previously unknown and un-regarded. This is the very nature of effective journalism and for this the authors are to be commended.

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Cowjews and Indians

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family home, now a clothing store in Germany), to Native land claims (Marc lives in upstate New York, traditional Mohawk territory), might only have been possible with Halberstadt's self-effacing, barely-threatening-to-ably-demeanour.

It almost felt like a Mel Brooks movie, and that can't only be chalked up to the plethora of Jewish references and the undeniable fact Halberstadt is Jewish (see Shmuck).

It played out like one. I was just waiting for a famous line from Spaceballs like "Jam the radar" or "Comb the desert," followed by a giant jar of jam and an oversized comb. In some parts you could almost hear Brooks egging Halberstadt on.

It was hard to tell if the film was brilliant or the work of a man who had too much time on his hands, a quirky idea, and a few bucks to make it happen.

Maybe all of the above.

Here's the breakdown:

The film opens with Halberstadt attempting to lay claim to a clothing store in Germany, his family's home that became so undervalued at the start of World War II, they were forced to sell it.

He is soon escorted out by police.

Reparations – to the tune of \$2,000 – was given to the family after the war, similar to belated payments for stolen land to Native people in North America, it wasn't nearly enough.

Halberstadt proposes the cockamamie idea that since the Germans owe him 60 years of back rent for illegal (through coercion) possession of his home-

ANNIVERSARY

Happy Mom
Kathy Phillips
A mother is one you can count on who loves you no matter what. I love you Mom!
You're the best mom in the world, you give me hope when I'm down and pick me back up.
I couldn't have asked for a greater mom than you.
Happy 60th Birthday
Love always,
Your little girl
Paige

BIRTHDAY

Happy 51st Wedding Anniversary to
Russell & Vyra Rice
Love
Huzelle & Mouschie

MEMORIAL

Louis Sky
1982-2013
That moment you died our hearts were torn in two, one side filled with heartache and the other died with you. Remembering you is easy, we do it everyday, but missing you is the heartache that never goes away. We hold you in our hearts until we meet again.
Love, Ma & Blue

NIA-WEN
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STEVE BONSPIEL

The Eastern Door

This story accomplished two things for me: it told me about a chapter in the culture that I had no idea existed and it introduced me to a film that I would like to see for myself. It's also one of those rare examples of superb writing where the voice of the journalist fits perfectly with the projected tone of the film being reviewed. Done with character and wit. An accomplishment deserving of high recognition.

TREVOR GREENWAY

The Low Down to Hull & Back News

After reading this story I want to visit Wakefield. I am certain it is a beautiful community, but I am equally certain that the people who live there are proudly unique. A pirate radio station, no less! And apparently that's not the only norm-busting that goes on. It's enough to warm the cockles of the heart of any red-blooded gentle cultural radical.

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Pirate Radio

Only drinkers buy the Judy-for-mayor rumours

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JAMES BAY ROCK

Attawapiskat group shines with debut album

by Jeremy East

In a community plagued by years of negative media attention, Attawapiskat singer/songwriter Adrian Sutherland is hoping his latest project will put a sheen on the reputation of his disadvantaged community.

Formed in 2011, Sutherland's Midnight Shine released its self-titled debut album earlier this year. The nine-track disc combines Top 40 rhythms with classic guitar tones and a lyrical flair that will make any northerner feel right at home. From the soaring, yet-blueys opening track "Formed in 2011," it's clear that Sutherland's upbringing in Attawapiskat is central to the band's identity and sound.

"We're proud to be a First Nations band and we wanted that to come through in the music," said Sutherland. "As an artist I hope my work can change some of the darker perceptions that the public has of my home."

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JEREMY EAST

the Nation

It's about time someone told us that there's more to Attawapiskat than a media frenzy over intolerable housing conditions and political gamesmanship. Yes, on one level this is a story about another small-town rock band. But on an entirely different level it's about pride, hope and accomplishment. Check out the photos if you want to see how serious and committed these young people are. Bravo!

Judge: James McLean, Graduate Program Director, Concordia University/Department of Journalism, Montreal, QC
• Number of entries in the Best Arts and Entertainment Story category: 31